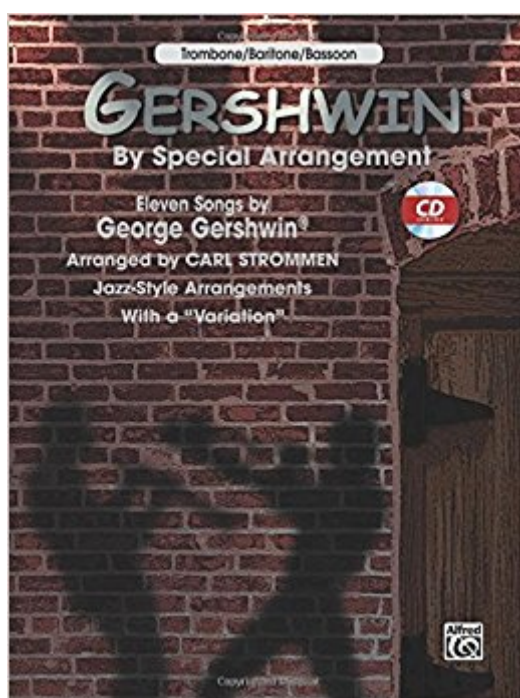


The book was found

Gershwin By Special Arrangement (Jazz-Style Arrangements With A ""Variation""): Trombone / Baritone / Bassoon (Book & CD)



Synopsis

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments.

Titles are: I Got Rhythm * But Not for Me * Embraceable You * A Foggy Day * Fascinating Rhythm * I've Got a Crush on You * 'S Wonderful * How Long Has This Been Going On * Nice Work If You Can Get It * Someone to Watch Over Me * Strike Up the Band.

Book Information

Paperback: 24 pages

Publisher: Alfred Music (January 1, 2001)

Language: English

ISBN-10: 0757900593

ISBN-13: 978-0757900594

Product Dimensions: 6.8 x 0.1 x 11.3 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #3,292,679 in Books (See Top 100 in Books) #95 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Bassoons](#) #148 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Bassoons](#) #307 in [Books > Arts & Photography > Music > Songbooks > Brass > Trombones](#)

Customer Reviews

Use this with my students. Excellent arrangements and play along.

Very good book to do practice and technical exercises ...

I've had this book for years, and it's always my go-to for some enjoyable practice. The tunes are challenging for an intermediate to early advanced player. The melodies aren't overly dumbed-down like a lot of books, and not afraid to spend some time in the high register. In other words, these are legit tenor trombone solos. Not too easy, not frustratingly difficult. Some of the arrangements will force you to work on alternate positions -- particularly "Nice Work If You Can Get It." It may be that they're just not written with the physicality of a trombone in mind, as is common with solo books that are written and sold for multiple instruments. My favorites are the ballads by far. Easy to play

accurately, tough to play beautifully. I also like that the CD has two tracks for each song -- one with a trombonist who will make you feel inferior, and one without. Some CD accompaniments put the soloist on the left channel and forces you to pan the track. I much prefer the full stereo backing tracks, and that's what this CD has. The backing tracks themselves are good, too. Real instruments, or at least it sounds like it to me. Highly recommended for the intermediate player.

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